

Another One Bites the Dust

COPPER KNOB
BY CHOREOGRAPH

Count: 80 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Hee Sun Lee (KOR) December 2018

Music: Queen - Another One Bites the Dust



Sequence: A-B-A-B-A-B(24C)-Tag(16C)-A-B-B

A(32C)

SA1: CROSS, 1/4 HEEL GRIND, BACK, STEP-HOLD-TOGETHERx2, TOE TOUCH -DOWN x2

- 1-2& : Step R heel across L(1), Turn 1/4 right stepping L back(2), Step R back(&),[3:00]
3-4& : Step L forward(3), hold(4), Step L beside R(&)
5-6& : Step R forward(5), hold(6), Step R beside L(&)
7&8& : Touch L toe to R(7), Step L down(&), Touch R toe to L(8), Step R down(&)

SA2: KICK-BALL-STEPx2, 1/2 PIVOT, SIDE, TOUCH

- 1&2 : Kick L forward(1), Step L beside R(&), Step R forward(2)
3&4 : Kick L forward(3), Step L beside R(&), Step R forward(4)
5-6 : Step L forward(5), Pivot 1/2 turn right(weight R)(6)[9:00]
7-8 : Step L left side(7), Touch R beside L(8)

SA3: SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SCISSORS STEP

- 1-2& : Rock R to R(1), recover L(2), Step R beside L(&)
3-4 : Rock L to L(3), recover R(4)
5&6 : Step L behind R(5), Step R to R(&), Cross L over R(6)
7&8 : Step R to R(7), Step L beside R(&), Cross R over L(8)

SA4: 1/4 TURN R BACK , 1/2 TURN R FWD, FWD SUFFLE,ROCKING CHAIR

- 1-2 : Turn 1/4 right stepping L back(1)[12:00], Turn 1/2 right stepping R forward(2)[6:00]
3&4 : Step L forward(3), Lock R behind L(&), Step L forward(4)
5-8 : Rock R forward(5), recover on L(6), Step R back(7), recover on L(8)

B(48C) - DISCO STYLE

SB1: PADDLE TURN L(1/8x4) , SIDE- BEHIND TOUCHx2

- 1-4 : 1/8 left Paddle turn x4 (option: with hipbump) [12:00]
5-8 : Step R to R(5), Touch L behind R(6), Step L to L(7), Touch R behind L(8)

SB2: PADDLE TURN L(1/8x4) , SIDE- BEHIND TOUCHx2

- 1-4 : 1/8 left Paddle turn x4 (option: with hipbump) [6:00]
5-8 : Step R to R(5), Touch L behind R(6), Step L to L(7), Touch R behind L(8)

SB3: VINE STEP, CROSS, HIP BUMPS, HIP PUSH, STEP CLOSE

- 1-4 : Step R to R(1), Step L behind R(2), Step R to R(3), Cross L over R(4)
5&6 : Point R to right side Bump hips right(5)-left(&)-right(6)
7-8 : Push hips right(7), Step R beside L(8)

***** after B part 24C - starting Tag 16C**

SB4: VINE STEP, CROSS, HIP BUMPS, HIP PUSH, STEP CLOSE

- 1-4 : Step L to L(1), Step R behind L(2), Step L to L(3), Cross R over L(4)
5&6 : Point L to left side Bump hips left(5)-right(&)-left(6)

7-8 : Push hips left(7), Step L beside R(8)

SB5: MONTEREY, 1/4 L MONTEREY TURN , OUT-OUT, HIP ROLLS

1&2& : Point R to R(1), Step R beside L(&), Point L to L(2), sharp 1/4 turn L bring L beside R(&)[3:00]

(option: made disco finger and up&down your hands R-L)

3&4 : Point R to R, Step R beside L , Point L to L

(option: made disco finger and up&down your hands R-L)

&5-6 : Step L out diagonally forward(&), Step L out diagonally forward(5), Hold(6)

7-8 : Roll hips anti-clockwise

SB6: 1/4 L MONTEREY TURN, 1/4 L MONTEREY TURN , OUT-OUT, HIP ROLLS

1&2& : Turn 1/4 left and Point R to R(1), Step R beside L(&), Point L to L(2), sharp 1/4 turn L bring L beside R(&)[3:00]

(option: made disco finger and up&down your hands R-L)

3&4 : Point R to R, Step R beside L , Point L to L

(option: made disco finger and up&down your hands R-L)

&5-6 : Step L out diagonally forward(&), Step L out diagonally forward(5), Hold(6)

7-8 : Roll hips anti-clockwise

**** Tag (16C)**

1-4 : Step R forward diagonal, Touch L beside R (with hand clap), Step L back diagonal, Touch R beside L

5-8 : Step R back diagonal, Touch L beside R with hand clap, Step L forward diagonal, Touch R beside L

9-12 : Make 1/2 turn L, Walk R,L,R,L

13-16 : Step R forward diagonal, Touch L beside R with hand clap, Step L back diagonal, Touch R beside L

Have fun!

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