## The Greatest Love of All

**Count:** 56

&3&

4&

7&

8&1

2&

8&

8&

1

2&

3&

4&5

6&

1

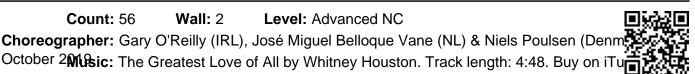
2&3

&4&

**Wall:** 2

Intro: 16 count counts (17 secs. into track). Start with weight on L foot One 2 count Tag: Finish wall 4 (now facing 12:00): Step R fwd doing a full spiral turn (1), step L fwd (2) OR walk fwd R and L Restart: On wall 2, after 26 counts, facing 12:00 [1 – 9] R rock fwd, R back lock, ¼ L step touch, R basic, L side rock, weave sweep 1 – 2 Rock fwd on R (1), recover back on L (2) 12:00 Step back on R opening body up to 1:30 (&), lock L over R (3), step back on R squaring up to 12:00 (&) 12:00 Turn ¼ L stepping L to L side (4), touch R next to L (&) 9:00 5 - 6Step R a big step to R side (5), step L behind R (6), cross R over L (&) 9:00 Rock L to L side (7), recover on R (&) 9:00 Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1) 9:00 [10 - 16] Behind <sup>1</sup>/<sub>4</sub> L, step <sup>1</sup>/<sub>2</sub> X 2, fwd R with slow arm raise, recover L sweep, behind side Cross R behind L (2), turn ¼ L stepping L fwd (&) 6:00 Step R fwd (3), turn ½ L onto L (&), step R fwd (4), turn ½ L onto L (&) 6:00 3&4& Step R fwd starting to raise your R arm fwd with palm opened facing up (5), continue 5 - 7to raise arm up (6), drop R arm and recover back on L sweeping R to R side (7) 6:00 Cross R behind L (8), step L to L side (&) 6:00 [17 – 24] R cross rock, ¼ R, R spiral turn, fwd R, 3/8 R back L, R back rock, fwd R, step 3/8 R 1 - 2Cross rock R over L (1), recover back on L (2), turn ¼ R stepping R fwd (&) 9:00 Step L fwd spiralling a full turn R (3), step R fwd (4), turn 3/8 R stepping back on L 3 - 48(&) 1:30 5 - 7Rock back on R (5), recover onto L (6), walk R fwd (7) 1:30 Step L fwd (8), turn 3/8 R stepping onto R (&) 6:00 [25 – 32] Fwd L rise, run RL, ¼ L side rock, weave sweep, behind side, walk LR fwd Step L fwd rising up on ball of L foot hitching R knee at the same time (1) 6:00 Run fwd R (2), run fwd L (&) ... \* Restart here on wall 2, facing 12:00 6:00 Turn ¼ L rocking R to R side (3), recover onto L (&) 3:00 Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5) 3:00 Cross L behind R (6), step R to R side (&) 3:00 7 – 8 Wall L fwd (7), walk R fwd (8) 3:00 [33 – 40] ½ R sweep, behind side cross, side rock cross, ¾ L sweep, fwd L, rock R fwd, hitch Turn ½ R stepping back on L sweeping R to R side (1) 9:00 Cross R behind L (2), step L to L side (&), cross R over L (3) 9:00 Rock L to L side (&), recover onto R (4), cross L over R (&) 9:00

Level: Advanced NC





7-8Rock R fwd bending slightly in both knees (7), recover on L hitching R knee up (8)<br/>12:00

## [41 – 48] Back R sweep, behind side rock 1/8 R, recover 3/8 fwd, fwd R, run $\frac{1}{2}$ L sweep, weave

- 1Step back on R sweeping L to L side (1) 12:002&3Cross L behind R (2), step R to R side (&), turn 1/8 R rocking L fwd (3) 1:30
- 4&5 Recover back on R (4), turn 3/8 L stepping L fwd (&), step R fwd (5) 9:00
- Turn <sup>1</sup>/<sub>4</sub> L stepping L fwd (6), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd
- 6&7 and sweeping R around from back to front (7) 3:00
- 8& Cross R over L (8), step L to L side (&) 3:00

## [49 – 56] R back rock, side R, behind sweep, behind ¼ L, fwd R, step turn step, L full turn

- 1 2 Rock back on R opening body up to R diagonal (1), recover onto L (2) 4:30
- &3 Turn 1/8 L stepping R to R side (&), cross L behind R sweeping R to R side (3) 3:00
- 4&5 Cross R behind L (4), turn ¼ L stepping L fwd (&), step R fwd (5) 12:00
- 6&7 Step L fwd (6), turn ½ R stepping onto R (&), step L fwd (7) 6:00
- 8& Turn ½ L stepping back on R (8), turn ½ L stepping L fwd (&) 6:00

## START AGAIN

Ending: On wall 6, after 29 counts: Cross L behind R (6), turn ¼ R stepping R fwd (&), step L fwd raising both arms slowly fwd and up as Whitney sings her last and very long note (7) ... 12:00