

## Witness

Phrased, 80 Count, 1 Wall, Advanced

Choreographer: Fred Whitehouse &amp; Darren Bailey (UK)

July 2015

Choreographed to: Witness (stripped version) by Daughtry

### Intro – 16 Counts - Sequence – A,A, B,A, B,B2, A Restart,B, B2,B3

#### A Pattern – 32 counts

**Basic, ¼ sweep, full turn, step back x2, side step hold**

- 1,2& Step RF to R, close LF behind R, cross RF over L  
3,4& ¼ turn L stepping LF forward (sweeping RF from back to front) step RF forward,  
pivot ½ turn L placing weight on LF  
5,6& Make ½ L touching RF beside L, step RF back, step LF back,  
(styling on count 5 is a hold count rolling body back into counts 6&)  
7,8 ¼ turn R stepping RF to R side as you also throw your R hand up towards the roof, hold  
(styling, look up toward R hand)

**¼ turn, full turn, sweep x2, ¼ turn with look x2, ¼ pique turn, full turn**

- 1,2& ¼ turn R stepping LF forward (3.00) pivot ½ turn R placing weight on RF (9.00),  
½ turn R stepping LF back (3.00)  
3,4,5 ½ turn R sweeping LF from back to front, step RF forward sweeping RF from back to front,  
step RF forward pivot ¼ turn L (6.00)  
6&7 Sway L,R (also look L,R) ¼ turn L stepping forward L hitching R knee touch RF to L knee (3.00)  
8& ½ turn L stepping RF back, ½ turn L stepping LF forward,

**Side step, weave, cross rock recover, side step, cross rock recover, step, push hand R, pull hand back, lift L hand**

- 1,2& ¼ L stepping RF to R side (12.00) step LF behind R, step RF to R side  
3,4& Cross rock LF over R, recover weight onto RF, step LF to L side,  
5,6& Cross rock RF over L, recover weight onto LF, step RF to R side  
7,8& Step RF to R side pushing R hand across your body to the L side (also look to L) recover weight onto R  
pulling R hand back across face with open hand (hand must be in front of face) lift LF hand beside R  
(both hands should now be in front of face with open hands)

**Sweeping ½ turn, weave, sweep, weave ¼ turn, spiral, step, basic**

- 1,2& Make ½ turn L placing weight on LF as you sweep RF (6.00) cross RF over LF, step LF to L side  
3,4& Step RF behind L sweeping L from front to back, step LF behind R, ¼ turn R stepping RF forward,  
5,6,7 Step LF forward make full spiral R, step RF forward, ¼ turn R stepping LF to L side,  
8& Close RF behind LF, cross LF over R (12.00)

#### B1 – 16 counts

**Diamond fall away, arabesque, touch x2**

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal  
3,4& Make 1/8 turn L stepping LF to L (9.00) 1/8 L stepping RF forward, step LF forward (7.30)  
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF,  
make 3/8 turn L stepping LF forward  
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)

**Diamond fall away, arabesque, touch x2**

- 1,2& Step RF to R side, make 1/8 turn L stepping LF back diagonal, step RF back diagonal  
3,4& Make 1/8 turn L stepping LF to L (3.00) 1/8 L stepping RF forward, step LF forward (10.30)  
5,6& Make ½ turn L lifting RF back (or touch LF back) step back on RF,  
make 3/8 turn L stepping LF forward,  
7,8 ¼ L touching RF to R side, touch RF over L (keep weight on LF)

#### B2 – 16 counts

**Step, hitch, drop, step, hinge turn, basic L, hinge turn, full turn, walk x3, chasse turn**

- 1,2,3 Step RF to R side, step LF behind R (hitching R knee up) push R toe back bending L knee as you  
lower (R leg should extend back on the floor) face 1.30  
4,5 Pull R leg in as you recover to standing position,  
6, Step RF forward in diagonal (1.30)  
&,7 1/4 turn L stepping LF forward, ½ L stepping RF back sweeping LF  
8&1 Step LF to L side (facing 4.30) cross RF over LF, step RF to R side,

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- 2&3 Close RF behind LF, cross LF over R, make 3/4 turn L putting weight on RF  
(fan LF round same time as turn)  
4&5 Step LF forward, make turn 1/2 L stepping back R, make 1/2 turn L stepping LF forward (7.30)  
6,7 Walk forward R,L  
8& Step RF forward, pivot 1/2 turn L placing weight on LF

**B3 – 16 counts**

**Basic, sway x2, basic, chase turn,**

- 1,2& Make 1/8 turn L squaring up to front wall stepping RF to R side, close LF behind R, cross RF over L  
3,4 Step LF to L side with a sway, sway body to R placing weight on to RF,  
5,6& Step LF to L side, close RF behind LF, cross RF over L,  
7,8& 1/4 turn R stepping RF forward, step LF forward, pivot 1/2 turn R placing weight on RF
- 1,2& Make 1/4 turn R stepping LF to L side, close RF behind L, cross LF over R  
3,4 Step RF to R side with a sway, sway body to L placing weight on to LF,  
5,6& Step RF to R side, close LF behind RF, cross LF over R,  
7,8& 1/4 turn L stepping LF forward, step RF forward, pivot 1/2 turn L placing weight on LF.

**Restart happens in section A after the first 8 counts, as you run back on counts 6&7  
sway weight back on to LF.**

**Sequence – when it says A,A,B, that means all the B sections together, if it says a number beside the B  
follow what it says on the sheet. The music tells you what to do.  
Also refer to video.**

**We hope you enjoy this challenge.**